

AMERICAN DECORATOR



A COLLECTION OF
COLORED SKETCHES
FOR THE USE OF
PAINTER AND DECORATORS

PUBLISHED BY
H. ROESSING
CHICAGO, ILL.



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To The

Dear Sir:--With
latest Portfolio
schemes. I would
having a margin of

The ornate
them in stock for
prices of same in

Sketch No. 65
Modern, for B
Catalogue page

Sketch No. 66
For Lutheran ch
Catalogue page

Sketch No. 67
For Banquet —
Catalogue page

Sketch No. 68
For Library.
Catalogue page

Sketch No. 69
For Bedroom.
Catalogue pages

Sketch No. 70
French renaissance
Catalogue page

Sketch No. 71
Modern gothic.
Catalogue page

Sketch No. 72
For Stairway —
Catalogue pages

Sketch No. 73
For Dining room
Catalogue page

If you send
cents in U. S. post
Thanking

To The Trade

Dear Sir:—With much pleasure I present for your careful consideration my latest Portfolio of sketches. *New ideas—new designs—modern color schemes.* I would recommend these sketches mounted on white pasteboard having a margin of at least two inches around.

The ornamental designs are all cut out as outline-stencils. I keep them in stock for sale, ready for use. You will find illustrations, size and prices of same in my regular stencil catalogue as follows:

Sketch No. 65

Modern, for Breakfast or Sun-room.
Catalogue page -----48

Sketch No. 66

For Lutheran church. Modern.
Catalogue page -----138

Sketch No. 67

For Banquet — hall. Modern.
Catalogue page -----140

Sketch No. 68

For Library. Modern.
Catalogue page -----87

Sketch No. 69

For Bedroom. Modern.
Catalogue pages -----84 and 87

Sketch No. 70

French renaissance. For Court room.
Catalogue page -----142

Sketch No. 71

Modern gothic. For Meetings—hall.
Catalogue page -----143

Sketch No. 72

For Stairway—hall. Heraldic.
Catalogue pages -----86 and 132

Sketch No. 73

For Dining room. Modern.
Catalogue page -----76

Sketch No. 74

French Renaissance. For Theatre Vestibule.
Ceiling: No. 1238. Catalogue page ----86
Frieze: No. 1431. Catalogue page ----136
Column: No. 1439. Catalogue page ----136
Panels: No. 1022. Catalogue page ----133

Sketch No. 75

For Parlor. Modern.
Ceiling: No. 1307. Catalogue page ----83
Cave: No. 1301 and 1302. Cat. page --83
Cave: No. 1305. Catalogue page ----86

Sketch No. 76

For Dining room. Modern.
Ceiling: No. 1315 and 1316. Cat. page.75
Sidewall: No. 1344 and 1345, Ca. page.79

Sketch No. 77

For Church. Roman.
Catalogue page -----3

Sketch No. 78

For Church. Gothic.
Ceiling: No. 181. Catalogue page ----103
Ceiling: No. 795. Catalogue page ----19
Slant: No. 530 and 531. Cat. page ----39
Sidewall: No. 1045. Catalogue page ----7
Sidewall: No. 1043. Catalogue page ----6
Around Door: Nos. 1150, 1147, 1148.
Catalogue page ----9
Around Door: Nos. 1253, 1254, 1255.
Catalogue page ----15
Sanctuary: Nos. 179, 180. Cat. page. 103

Sketch No. 79

For Catholic church. Gothic.
Ceiling: No. 733. Catalogue page ----103
Window crown: No. 1050. Cat. page --6
Window crown: No. 1144. Cat. page --9
Arch: No. 1152. Catalogue page ----9
Above dado: No. 1361. Catalogue page --10

If you should have none of my Stencil Catalogues please send ten cents in U. S. postage stamps and I will mail one to your address at once.

Thanking you for past favors, I remain

Respectfully yours,

H. ROESSING.

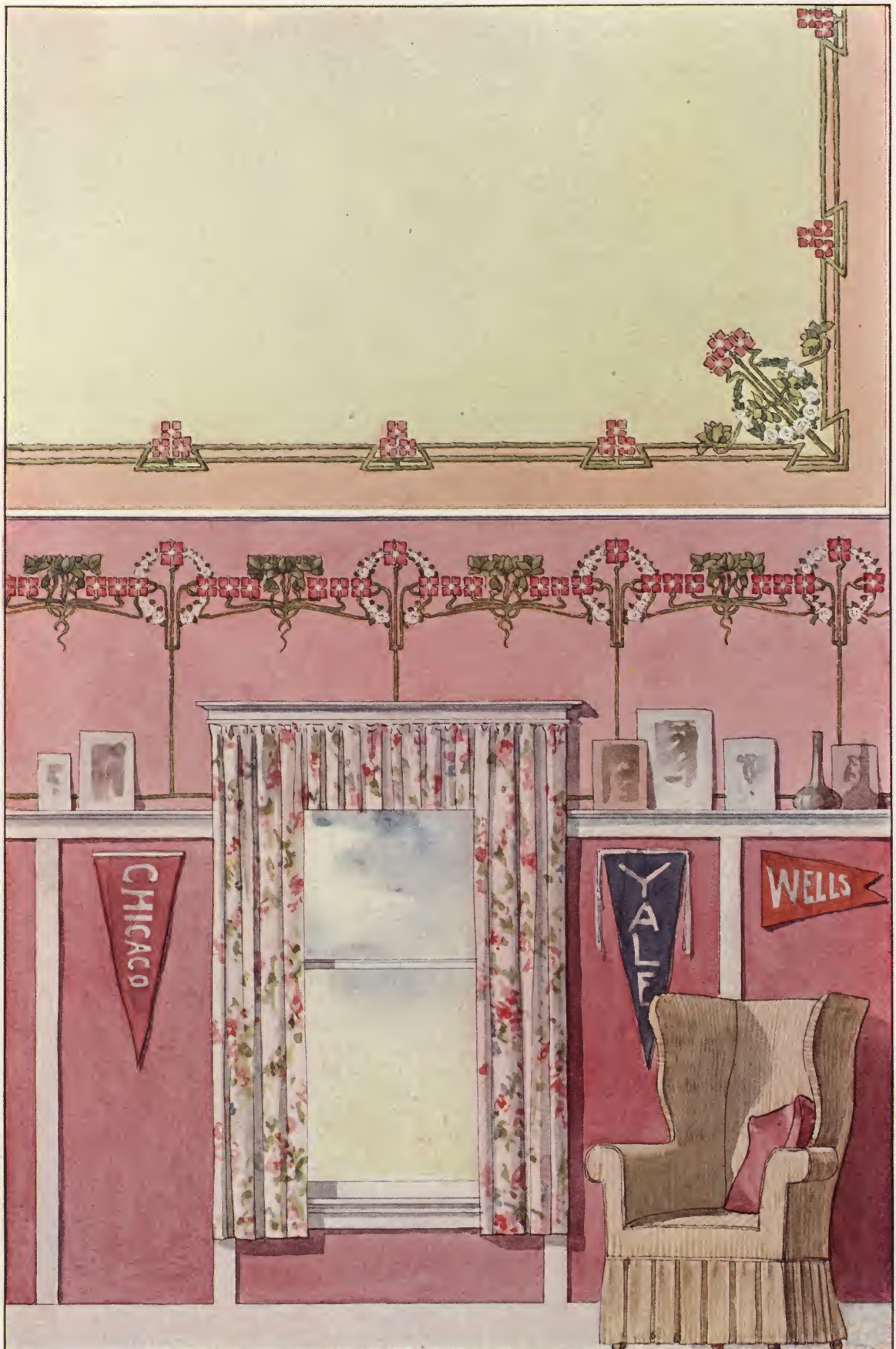
1314 Sedgwick Street, Chicago, Ill.



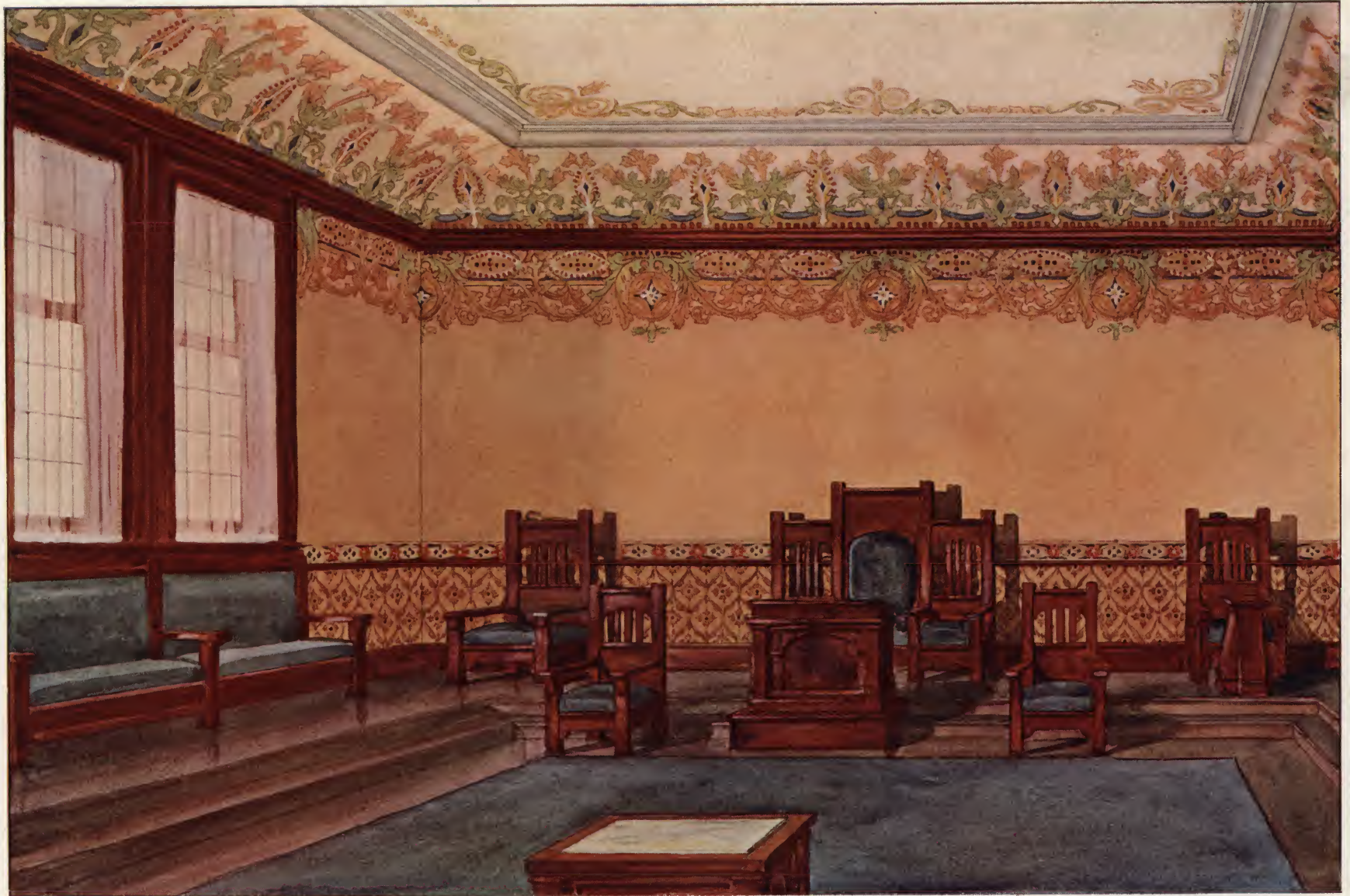








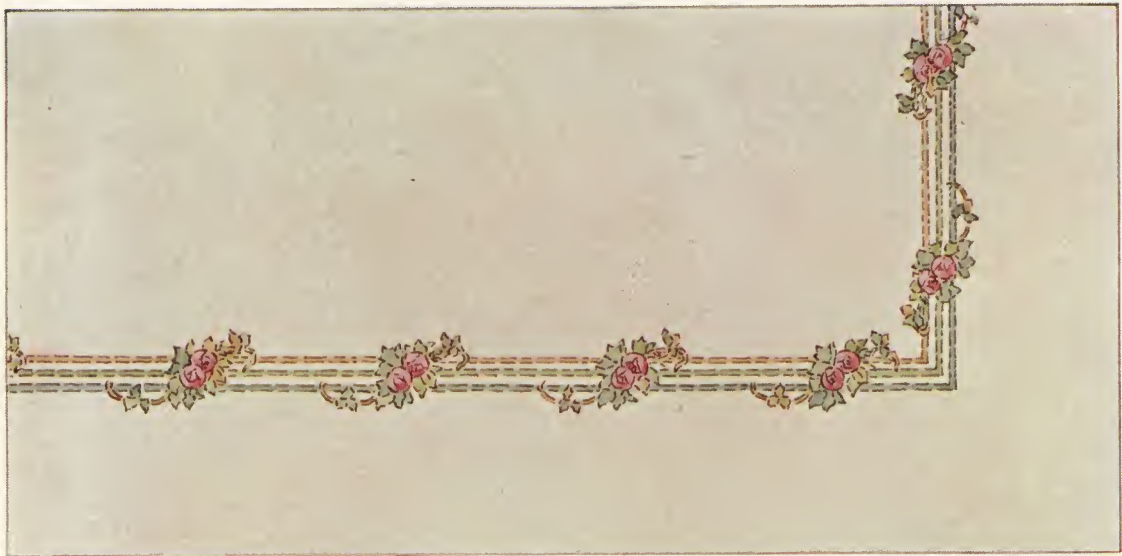










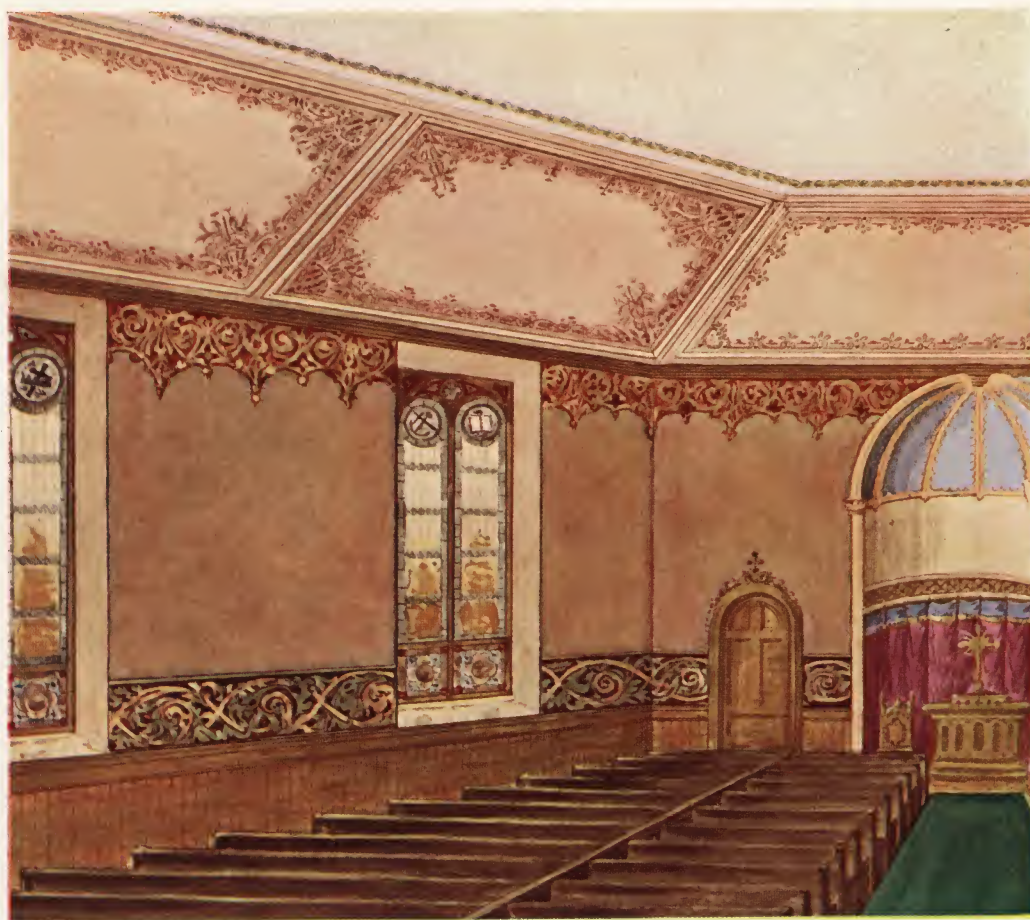


No. 77





No. 78



No. 79

